# National Taiwan University of Science and Technology

## 2016 Summer Program

## ENG 101 Literature

## Course Outline

**Course Code: ENG 101**

**Instructor: Ross Hamilton**

**Home Institution: Columbia University**

**Office Hours: TBA and by appointment**

**Email: rhamilto@barnard.edu**

**Class Hours:** According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

### Description:

This lecture provides an introduction to the study of English Literature, from Chaucer to contemporary poetry.    For practical purposes we emphasize poetry, with selection from drama and the novel.    The goal, however, is a general understanding of the development of English literature, from its medieval origins to its global significance.    The lecture also gives students an awareness of generic form, as well an introduction to poetical form.    Throughout, we will attempt to connect literature to the historical milieu of its production, rather than seeing literature as presenting abstract values or emotions.

### Format:

There are two kinds of readings for the class: the readings for a particular day and the "Weekly Readings" that are usually longer and require a weekend.   I will expect you to complete the "Weekly Readings" for a given week by Monday of that week.

Most weeks there will be a combination of lectures and discussions. The discussions will focus on the assigned readings, which should be done on time. During the days for discussion, please come to class prepared to discuss one question/topic from the reading(s). I may email you a list of questions to consider or I may ask you to generate your own.

**Attendance**:

Note that your attendance at all sessions is required and that your participation is expected.

**Evaluation**:

Students will be evaluated on the basis of two exams (20% each), one 10-12 page analytical project (45%), and class participation (15%). Late papers will be penalized 5 percent per day. You must complete all assignments for the class. The instructor reserves the right to exercise some discretion in assigning final grades.

**Honor Code:**

All student work is governed by the honor code.    If you have a question about how the honor code applies to a particular assignment, you should raise that question with the professor in advance of the due date.

**Readings**:

Norton Anthology of English Literature, ed. M. Abrams.

There will be a class reader with poetry from Chaucer to contemporary poetry.

**Schedule of Classes and Assignments**

**WEEK 1**

1. Introduction to the Course.    Introduction to the concept of genre and poetics.

2. selections from Chaucer, Canterbury Tales, Skelton,

3. The Renaissance:    Spenser, Sidney, Shakespeare (poetry)

4. The Renaissance:    Shakespeare drama

5. Shakespeare continued.

**WEEK 2**

1.   Metaphysical poetry:   Ben Jonson, John Donne

*2.* John Milton, Paradise Lost

3.   Alexander Pope and Jonathan Swift, Poetry and <u>Gulliver's Travels</u> (selected)

4. <u>Gulliver's Travels</u> (continued)

5.   <u>Gulliver's Travels</u> (continued)

**WEEK   3**

1.   William Blake and William Wordsworth

2.   S.T. Coleridge, John Keats, P. B. Shelley

3.   Mary Shelley, <u>Frankenstein</u>

4   Mary Shelley, <u>Frankenstein</u> (continued)

**5.   MIDTERM EXAM**

**WEEK   4**

1.   Robert Browning and the Victorians

2.   The Victorians, continued.   Alfred Tennyson

3.   Lewis Carroll, <u>Alice in Wonderland</u>

4.   Emily Dickinson

5. T.S. Eliot and the modernists

**WEEK 5**

1.   James Joyce, "The Dead" and paragraph from Ulysses

2.    Virginia Woolf, from <u>Mrs. Dalloway</u>

3.    William Carlos Williams and the Experimental Poets

4.    Elizabeth Bishop and Philip Larkin, poetry.

5.    **FINAL EXAM**

## Project

During the semester, you will write an essay that interprets a poem or a chapter of a novel.    You must submit your chosen poem or novel by the fourth week of classes.    The essay must be a minimum of five pages and be written in proper form (MLA or Chicago style).