



**National Taiwan University of Science and Technology
2016 Summer Program**

ART 101 Introduction to Western Art: Prehistory to Post-Modernism

Course Outline

Course Code: ART 101

Instructor: Ross Hamilton

Home Institution: Columbia University

Office Hours.: TBA and by appointment

Email: rhamilto@barnard.edu

Class Hours: According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

Across five weeks of intensive lectures, this course will survey the history of art from Paleolithic cave paintings to Postmodernism. Included are the arts of the Greco-Roman, Medieval, Renaissance, Baroque, Romantic, Impressionist, Modern and Postmodern periods. Works of art will be considered in terms of the nature of creative experience, art in the life of the artist and society, as well as the influence of changing materials. Lectures and discussion will be supplemented by exercises in imitation and creation.

Required Textbooks:

Janson's History of Art: The Western Tradition (Pearson)

Additional reading will be posted on online course reader (CR).

Course Requirements



Final Grade Percentages

- Class Participation 10%: regular attendance and participation is requested.
- Sketching Sessions 10%: Each section is divided into two parts:
 - Part 1: the spatial reproduction of certain images from lecture/textbook
 - Part 2: a personal application of style in the sketching an object.
- Reaction Papers 30% (10% each): you will be asked to write two reaction papers (4-5 pages) on key readings throughout the course. Reaction papers summarize the article or primary source assigned, identify the main arguments made by authors and briefly discuss them.
- Midterm Quiz 20%: an evaluation of your knowledge at mid-point in the semester
- Final Exam 30%: overall evaluation at end of semester

Course Schedule:

Section 1: Introduction: Paleolithic, Greek, Byzantine and Islamic Art

Session 1: Introduction

Paleolithic Art, Chauvet Cavern

Screening: Warner Herzog, The Cave of Lost Dreams

Reading: Janson TBD Chapter 1: Prehistoric Art

Elizabeth Kolbert, "Sleeping with the Enemy"

Session 2: Classical Greece

Reading: Janson TBD Chapter 5, Greek Art

Plato, selection from Republic

Session 3: Classical Rome

Reading: Janson TBD Chapter 7, Roman Art

Petronius, selection from the Satyricon

Session 4: Byzantine Art (Byzantium, Ravenna)

Reading: Janson TBD Chapter 8, "Jewish, Christian and Byzantine Art"

Islam (Cordoba, Granada)

Reading: Janson TBD Chapter 9, "Islamic Art"



PAPER 1 ASSIGNED

Section 2: Medieval and Renaissance Art

PAPER 1 DUE

Session 1: Medieval Art (Romanesque to Gothic)

Reaction Paper One Due Today on Panofsky, Gothic Art and Architecture

Reading: Janson TBD Chapters 11 and 12, Romanesque and Gothic Art
Erwin Panofsky, from Gothic Art and Architecture

Session 2: The Early Italian Renaissance

Reading: Janson TBD Chapter 13, Art in 13th and 14th C Italy
Patricia Simons, “Women in Frames: the Gaze, the Eye, the Profile”

Session 3: The High Italian Renaissance

Reading: Janson TBD Chapters 15 and 16, Early and High Renaissance Italy

Session 4: The Northern Renaissance and Reformation

Reaction Paper Two Due Today on Edward Snow

Reading: Janson TBD Chapter 18, Renaissance and Reformation in Northern Europe
Edward Snow, “The Play of Sexes in Brugel’s “Children’s Games”

MIDTERM EXAM

Section 3: Baroque, Neo-Classical and Romantic Art

Session 1: Baroque

Reading: Janson TBD Chapter 19, Baroque in Italy and Spain

Session 2: Neo-Classical

Reading: Janson TBD Chapter 23, Art in the Age of the Enlightenment
From Thomas Crow, Emulation: Making Artists for Revolutionary France

Session 3: Romanticism

Reaction Paper Three Due Today on Koerner

Reading: Janson TBD Chapter 24, Art in the Age of Romanticism



Joseph Leo Koerner, from Caspar David Friedrichs

Session 4: 19th Century Art and Photography

PAPER 2 ASSIGNED

Section 4: From Realism to Postmodernism

PAPER 2 DUE

Session 1: Realism and Impressionism

Reading: Janson TBD Chapter 25, The Age of Positivism

From Linda Nochlin, "Courbet's Real Allegory: Reading the Painter's Studio"

Session 2: Cubism and Dada

Reading: Janson TBD Chapter 27 and 28, Towards Abstractionism

From Anna Chave, "New Encounters with the Demoiselles d'Avignon"

From Andre Breton, Mad Love

Session 3: Abstraction

Reading: Janson TBD Chapters 29 and 30

From Nathalie Kosoi, "Nothingness Made Visible: Rothko's Paintings"

Session 4: Post-Modern and Conceptual Art

Section 5 Other Media

Session 1: Architecture

Session 2: Photography

Session 3: Video Art

Session 4: Review

FINAL EXAM