

Theme Overview I

Interactions and Transformations

交流與轉化：東亞人文學的跨域研究

文學及其流動的詮釋：
中國文學與比較文學

宗教、藝術與日常生活中的
意義

華語教學與
漢語習得

New
momentum of
research in
Ming-Qing
China and
modern
literature in
the US

Comparative
Literature
and Culture
in East Asia

Building New
Relationships
Between
Anthropological
Museums and
Indigenous
Populations in the
US and Taiwan

Lecture Series:
Contemporary
ink wash
painting in
Asia

Teaching Chinese
as a
second/foreign
language

Theme Overview II

